

EL FLAMENCO

SANTA FE

Antonio Granjero + Estefania Ramirez

*entre*flamenco

2019-2020



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August 9-September 1

Angel Muñoz

Charo Espino

Vocals, Percussion

Francisco Orozco "Yiyi"

Guitar Angel Ruiz

Flute, Piano

Summer & Holiday

Magela Herrera

Bass Marco Topo

Artistic Director

Antonio Granjero

Technical Director

Antonio Hidalgo

Youth Program

Director

Estefania Ramirez

Box Office Manager

Francine Lucero

Photography

Morgan Smith

Printing

UPrinting, Paper Tiger

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EC Tax Business
Services

Program Art Designer

Artotems Co.

Program & casting
subject to change.

Photography &
recording of any kind
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For booking

information:

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COMMUNITY ENGAGEMENT

Our mission is to preserve, enrich, disseminate and create awareness of our diverse artistic Spanish traditions expressed through Visual and Performing Arts.

We have collaborated with the Santa Fe Youth Symphony Association and currently partner with Rancho de las Golondrinas living museum to promote our programming at their various festivals.

Entreflamenco partners annually with Big Brothers Big Sisters of Northern New Mexico since 2014 for the Mayor's Gala, helping raise more than \$350,000 each mentioned year for the benefit of BBBS.

Since 2016 Entreflamenco Directors operate the Community Outreach Program in Flamenco and Spanish Dance with the Santa Fe School of Flamenco Program.

Entreflamenco company directors and artists dedicate their time and artistic efforts to share learning opportunities with Santa Feans of ages 7-18, extending FREE Community Flamenco classes on an ongoing basis. This program currently serves individuals in the community up to four times a week for youth participants. Our Outreach Programming is sponsored by the City of Santa Fe Children and Youth Commission and private contributions.



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About the Entreflamenco Company

Entreflamenco is a nonprofit organization with 501c3 charity status with cultural and educational purpose. The dance company was created and founded by Antonio Granjero in 1998 in Madrid, Spain. The company traveled throughout the Iberian peninsula being presented in places such as the Palau de la Musica de Barcelona, Festival de Verano de la Comunidad de Madrid and Ciclos Culturales de Alcala de Henares (Madrid). Later, the company traveled throughout the United States and Central America performing in Houston Hobby Center (Houston, TX), Charline McCombs Empire Theatre (San Antonio, TX), Festival Flamenco de Santa Barbara (Santa Barbara, CA) and Teatro Nacional de Panama (Panama City, Panama).

The company debuted FLAMENCO PARA 4 ESTACIONES in the Sterling Houston Theatre in San Antonio, Texas. This production was recognized by the San Antonio Express News as the "The Best of Dance of 2009." This production also was presented in association with the Pan American Dance Institute and New Mexico State University Dance Program at the Rio Grande Theatre in Las Cruces, New Mexico. Director Granjero was awarded a Choreography grant by the Artist Foundation of San Antonio for his excellence and for 2011 DEL SUR production. DEL SUR premiered in the Entreflamenco Dance Space in April 2011 in San Antonio with following performances throughout Texas and New Mexico. This production also received support from the Consulate General of Spain in Houston, Texas. Later during the same year Granjero's first Santa Fe production season was presented by the Maria Benitez Institute of Spanish Arts and The Lodge at Santa Fe with the show FLAMENC@s.

In 2012, Entreflamenco was recognized for the second consecutive year by the Artist Foundation of San Antonio with a Choreography grant for the production AIRE. This award winning production sold out performances in San Antonio, Houston, Atlanta and New Orleans.

Granjero and Entreflamenco were presented in a second fall season of shows by the Institute of Spanish Arts and The Lodge at Santa Fe with the mentioned show.

In 2013 the company was the featured act at the Texas Food & Wine Summit in Buffalo Gap, TX, the Grand Teton Music Festival in Jackson Hole, WY, the Uvalde Opera House in Uvalde, TX and their annual fall season of shows in San Antonio, TX and in Santa Fe, NM.

Antonio Granjero & EntreFlamenco began serving Santa Fe in 2011 with a fall season of shows and later was named the residence company to the Maria Benitez Cabaret at The Lodge at Santa Fe in 2014. Entreflamenco performed as the highlighted entertainment for The City of Santa Fe's Mayor's Benefit Gala where they helped Big Brothers and Big Sisters of Northern New Mexico raise \$350,000.00. Since that time the company has evolved, presenting nearly 90 performances annually. Entreflamenco celebrated a partnership which was in part funded by the Texas Commission on the Arts with the Chinati Foundation where they presented performances at the Crowley Theatre in addition to working with the Marfa Independent School District where they served children's summer programming Spanish Culture Immersion Program for various years.

They have been featured at the Gran Junction Symphony Series at the Avalon Theatre. In 2017, they were recognized as one of the Mayor's Arts Award to the City of Santa Fe along with other figures and entities such as George RR Martin and the Georgia O' Keefe Museum. In 2018, they headlined the Festival Flamenco de Montreal in Canada where they received raving reviews from acclaimed French dance writer Agathe Beaudoin " Exito absolute..."

Entreflamenco now operates nearly 100 performances per year at EL FLAMENCO DE SANTA FE with four distinct performance seasons while creating a new generation of youth dancers for the future of flamenco in Santa Fe.

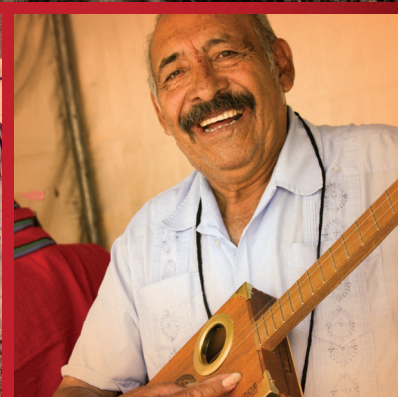


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FUNDING FOR THIS EXHIBITION made possible in part by the Museum of New Mexico Foundation and the International Folk Art Foundation. PICTURED, CLOCKWISE FROM TOP LEFT: Los Comanches at Ranchos de Taos, New Year's Day 2019, photograph by Nicolás Chávez. ♦ Emilio Martínez (with fiddle) and Nabor López (with guitar), Chimayó, New Mexico, 1966, photograph by Mansi Kern. MOIFA Curators: Richard Bowen Stark series (AR.00015.2), Bartlett Library and Archives, Museum of International Folk Art. ♦ Cipriano Vigil, Contemporary Spanish Market, Santa Fe, New Mexico, July 27, 2014. Photograph by Jeannette Flamm. ♦ The character of El Demonio in La Gran Pastorela, or Los Pastores (The Shepherds), a holiday play performed by the Jarales Choir Group for the Our Living Hispanic Heritage Project of the Museum of New Mexico, ca. 1980. Photograph by Mark Nohl, Bartlett Library and Archives, Museum of International Folk Art.

Photograph by Mansi Kern. MOIFA Curators: Richard Bowen Stark series (AR.00015.2), Bartlett Library and Archives, Museum of International Folk Art. ♦ Cipriano Vigil, Contemporary Spanish Market, Santa Fe, New Mexico, July 27, 2014. Photograph by Jeannette Flamm. ♦ The character of El Demonio in La Gran Pastorela, or Los Pastores (The Shepherds), a holiday play performed by the Jarales Choir Group for the Our Living Hispanic Heritage Project of the Museum of New Mexico, ca. 1980. Photograph by Mark Nohl, Bartlett Library and Archives, Museum of International Folk Art.



ANTONIO GRANJERO was born in Jerez de la Frontera (Cádiz). He began his studies of classical Spanish, classical ballet, and flamenco when he was ten years old, with the teachers Fernando Belmonte and Paco del Río. A year-and-a-half later, he made his debut in "Centro Cultural de la Villa" in Madrid with the children's Albarizuela ballet, which was managed by the aforementioned teachers and presided over by the prince and the princess of Spain.

For several years until this company came to be comprised of adults, Granjero performed in theatres of countries such as Israel, Italy, England, Switzerland, France, Japan, and others. There, he appeared in various popular television programs.

As a final phase as a child's ballet, Albarizuela performed in the Alcázares of Seville where Granjero performed as first dancer for the visit of Queen Elizabeth II of England. Afterward, he participated in the International Dance festivals of Bordeaux," (France) and Todi (Italy).

In 1991 Granjero left Albarizuela, moving to Madrid and joining the "Carmen Cortes Dance Company," where he had the opportunity to share the stage with such prestigious artists as Antonio Canales, Gerardo Nuñez, and others. The following year he was invited to reappear with Albarizuela in order to represent Jerez in the International Exposition in Seville (EXPO 92) throughout the entire event.

After finishing the Expo 92, Granjero returned to Madrid where he remained for two years performing flamenco dance in the tablaos of Madrid: Venta del Gato, La Alcazaba and Café de Chinitas, where he was the dancing partner of La Chunga. He also worked in concert rooms such as Casa Patas, Caracol and Revolver.

At the end of 1994, Granjero toured Germany and Poland as the guest artist of the flamenco company Alhama; collaborating also in the choreography of the show "Viva Sevilla." He appears in the live compact disc recording of this show. After many years with this company, he concentrated most of his work on collaborations with other artists from Madrid such as La Tati, Manolete, Juan Maya "Marote", Victor Monge "Serranito" and El Güito.

In Barcelona, he danced as a soloist with La Tati in her show "El Pueblo Español." With the company of El Güito, Antonio Granjero and Domingo Ortega performed an Alegrías which was singled-out in several national newspapers including El País and ABC, with comments such as: "exceptional talents" and reviews stating, "they danced an Alegrías with a good design and better confection."

In the summer of 1995, Granjero traveled to the United States to join María Benítez Teatro Flamenco as a soloist and choreographer. He has maintained his collaboration with her company during the summer season and autumn tours for over 10 years performing each summer in her tablao in Santa Fe (New Mexico) and in tours throughout the United States.

Stand out performances included theaters in New York (Joyce Theatre) where he was recognized by the New York Times as "the Baryshnikov of Spanish Dance", in addition to performances at the Dallas (Majestic Theater) and in Seattle, Phoenix, Jacob's Pillow Dance Festival, Denver, Salt Lake City, Los Angeles, Boston, Springfield, Philadelphia, New Orleans and Montreal, Canada. He has performed as guest artist of Maria Serrano Company (Sevilla), Esmeralda Enriquez Company (Canada), Susana Di Palma (Minnesota). Granjero has had the honor of performing at the most prestigious Flamenco events in the world, such as the "Bienal of Sevilla" as well as the "Festival of Jerez" accompanying Juan Manuel Cañizares, and also sold out two performances at the Hobby Center Theater in Houston, Festival Flamenco de Santa Bárbara and the Empire Theatre of San Antonio. In 2008, Antonio was presented again in a new show at the Bienal de Flamenco de Sevilla and was continued by a European tour.

In 2009, Granjero was featured as the guest artist with the Seattle Opera in the production of "La Traviata" in Seattle, Washington. It was this year he premiered "Flamenco Para 4 Estaciones" a production that was the debut of Entreflamenco Company in San Antonio, Texas. In the following years leading into the present, Granjero and Entreflamenco continued to present award winning productions including DEL SUR, FLAMENC@S and AIRE. These productions have repeatedly been voted as "Best of San Antonio" by the San Antonio Express. Granjero and Company have presented performances in the National Theatre of Panama, the Rio Grande Theatre in Las Cruces, New Mexico and five seasons of shows at the Entreflamenco Dance Space in San Antonio.

Mr. Granjero now resides in Santa Fe, NM where he directs Entreflamenco annual performance seasons of nearly 100 shows per year. He also oversees the newly founded performance venue EL FLAMENCO DE SANTA FE.



**"ANTONIO IS FLAMENCO
AND FLAMENCO IS HIM"**

— ART Magazine



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PHOTO: JAMES MCGREW



ESTEFANIA RAMIREZ **Dancer** began working as a dancer at 17 and debuted at the Royal Albert Hall, London, England. She toured nationally with Pablo Rodarte's Dance España as principal dancer. Contracted by Maria Benitez Teatro Flamenco, she toured extensively in the U.S. and Canada performing at Jacob's Pillow Dance Festival, and PBS's Evening at the Pops conducted by Keith Lockhart, the Los Angeles Guitar Quartet and Mezzo-Soprano Denyce Graves.

In Santa Fe, under Benitez she also shared the stage with artists such as Carol Burnett, Lauren Bacall and Tim Curry. She relocated to Spain in 1997 where she studied extensively with many of the grand maestros including with Mario Maya. She worked with artists such as guitarist Rafael Rodriguez, Maestro Jose Galvan and shared bills with Luis 'El Zambo', Miguel Poveda, and Tomatito. She worked as a dance professor and movement theory specialist for the Spanish Ministry of Culture and Education.

In May of 2018, she was presented by Carlota Santana at the Brooklyn Academy of Music in New York, debuting "Mujeres Valientes" with the Dance Drama choreographed by flamenco icon Belen Maya.

Along with legendary figures like Maria Benitez and La Tania, Estefania is one of the only American born flamenco dancers recognized for her establishment as an artist and dance educator in Spain for 13 consecutive years within the flamenco profession.

"SHE IS THE
QUEEN OF
FLAMENCO IN
SANTA FE, SAN
ANTONIO OR
WHEREVER
SHE TAKES TO
THE STAGE"

—Pasatiempo



GUEST DANCERS



AUGUST 9 - SEPTEMBER 1



ANGEL MUÑOZ

After eight years of studies with the teacher Inmaculada Luque in his native Cordoba and being a student of the Conservatory of Dance, Angel Muñoz joined the Ziryab Dance Company of Javier Latorre. He was then a soloist in the choreographic work based on "La Fuerza del Destino," which would reach numerous stages in Europe.

He appeared in operas such as "La Traviata" and "La del Soto del Parra," and even in a television series before obtaining the 1994 prize "La Mejorana" in the National Flamenco Art Contest of Cordoba. As a leading figure, he has danced in the companies of Jose Antonio, Antonio Marquez, Carlota Santana, Maria Benitez, Antonio Granjero and Inmaculada Ortega, Maria Pages, El Camborio and Lucia del Real, Miguel Angel Espino, the great musician Jorge Pardo and with the Masters of the guitar Mario Cortes, Juan Diego Mateos, Victor Monge "Serranito," Juan Manuel Cañizares and Paco Peña. In 1999, he formed his own company with the show "Robandole al Alma," arriving in South Africa with this show, and from there he combined the performances of his company with the performances of the artists mentioned above providing master instruction to flamenco students. Recently he has premiered and choreographed works with Maestro Juan Manuel Cañizares as "Cuerdas del Alma," "Falla por Cañizares," "Granados por Cañizares," "Scarlatti por Cañizares," "Al-Andaluz," and "El Mito de la Caverna" for the company of Carlota Santana, premiered in New York and taken on tour throughout the United States, great shows with Maestro Paco Peña as "A Compas," "Flamenco Without Borders," "Chimeras," "Flamencura," "Flamenco en Concerto", etc. Among his many shows the aforementioned "Robandole el Alma," "Aroha, Flamenco Inspiraciones," "Flamencopassion," "Five Senses,"

"Angeles," "Angel from white to black," and "Alma" being his last premiere at the Festival de Jerez 2017 "Claroscuro," have taken them through numerous countries of the United States of America, Europe, Asia and Africa.



CHARO ESPINO

Teachers such as Caracolillo lay the foundations of Charo Espino's dance. The professional activity of this Sevillian dancer started at the end of the eighties, when she began participating as the first dancer with the companies Ballet Teatro Español by Rafael Aguilar, Compañía de Teatro de Danza Española de Luisillo, Ballet Danzarte de Joaquin Ruiz, Ballet Español de Miguel Angel, and Compañía de Paco Peña. In 1992 she was part of the Company of Paco Valladares with his show through Mexico under the artistic direction of Maestro Ciro. In 1993 she acted as an artistic partner of the dancer Cristobal Reyes and participated in the Festival of Caracalla, sharing the bill with Manolete and Juana Amaya. In 1998 she took part for the first time in the Flamenco Bienal of Seville and a year later obtained in Italy the dance prize 'Navidella' broadcasted by national television RAI. Also in Italy, in 1990 she worked as the first dancer of the opera 'La Traviata' directed by Luigi Pizzi and performed by Jose Carreras, broadcasted by RA13. She has shared stages with La Chana, La Tati, Lola Greco, Carmen Linares, and Antonio Canales. Since then she has danced with many great acts around the world as principle dancer with guitar masters Victor Monje "Serranito," Juan Manuel Cañizares and Paco Peña or with companies such as El Camborio and Lucia del Real, Antonio Granjero and Inmaculada Ortega, Angel Muñoz, Juan Andres Maya, Joaquin Grilo, Miguel Angel Espino and Carlota Santana.



Francisco Javier Orozco “Yiyi” Singer-Percussionist

Francisco, of an Andalusia family, born in Barcelona, was introduced to Flamenco rhythms at the tender age of four. Yiyi was trained by flamenco singer and father-- “Joselón de Jerez” in his Spanish peña named “Peña Fosforito”. Considered a “child prodigy” of percussion Yiyi began his professional career at the young age of twelve. By seventeen years of age, and one CD later, he became more involved with singing, particularly for dancers, and left Spain for Germany on a long-term contract with the company “Flamenco Rubio”. Since that time he has performed with “Compañía Flamenca Alhama” throughout Europe and Japan; with internationally known María Benitez “Teatro Flamenco” on Broadway and throughout the U.S.; Domingo Ortega in Venezuela as well “Casa Patas” in Madrid; Jose Greco II in the U.S. and Taiwan; and world-renowned guitarist Serranito . He has also performed with Alejandro Granados, Yolanda Heredia, El Toleo, El Pelao, María Serrano, La Tania and Antonio Granjero. Critics, worldwide, have toted Yiyi’s performance as “fiery”, “riveting” his percussion techniques executed with “machine-gun speed” that possesses and “casts a spell”. Yiyi was the long time singer-percussionist for Maria Benitez Teatro Flamenco and has been accompanying Antonio Granjero since 1997.



Angel Ruiz Guitarist (Cordoba, Spain) initiated his guitar studies at the age of 12 under Maestros Philippe Donnier and Rafael Rodriguez “Merengue de Cordoba.” His professional career began at 18 at the Tablao El Cardenal, Tablao La Buleria, as well as performing at multiple flamenco festivals. He received first prize in guitar accompaniment in the contest “Jovenes Flamencos” in Cordoba in 2002.

Thereafter, he relocated to Seville where he formed part of the Compañía Andaluza de Danza under the artistic direction of Antonio Gades and Jose Antonio Ruiz with whom he appeared internationally. Angel performed at City Center NYC at the Flamenco Festival USA. He has also shared the stage artists such as, Pedro Cordoba, , Alvaro Paños, Alejandro Granados, Isabel Bayon, Antonio Granjero, Nino de los Reyes, Adela Campallo and Jesus Carmona. Angel has began working with Entreflamenco in 2017.



Marco Topo Bass (Milan, Italy) grew up in the richly saturated musical decades of the 60’s and the 70’s. As a young boy he was immersed in music, playing in marching band and theatre plays. In the late 70’s that was intrigued into playing the bass guitar, after witnessing a performance by legendary bassist Jaco Pastorius. Throughout the years he has performed with a broad variety of local and internationally known artists.

Marco has attended the Jazz Studies Program within the College of Fine Arts at the University of New Mexico. He has been a member of Entreflamenco since 2017.



Magela Herrera Flute is an afrocuban flautist, vocalist and composer. She holds a nomination for best flute solo in Latin Jazz 2010, for her flute improvisation on Mezcla’s CD “I’ll see you in Cuba” by the prestigious New York based magazine Jazz Corner: Latin Jazz magazine. Also got a wonderful review from the prominent magazine “All about jazz” for her featuring in the same album. Herrera holds a Master Degree from the Norwegian Academy of Music in Improvised Music/Jazz.

Throughout her career, Herrera has toured worldwide and she has also shared stage with an extensive list of acclaimed artists such as Chucho Valdez, Roberto Garcia, Ruy Lopez Nussa (Cuba); Barbara Dane (USA); Jan Eggum(Norway), Sverre Indris Joner (Norway) to name a few. Magela has been with Entreflamenco since 2018.



Leslie Roybal Dancer began her dance career at age 5 performing with a Mexican folkloric dance company in her hometown of Albuquerque, New Mexico. After a brief hiatus from dance while earning a BFA in Theater from Stephens College, she continued her education at the University of New Mexico where she studied contemporary dance and flamenco. Proficient in both the contemporary and flamenco forms, Leslie continues her dance education in New York as well as in Spain. Leslie has performed locally and throughout the U.S. with companies such as Murray Spalding Mandalas, Fred Darsow Dance, Neville Dance Company, The Metropolitan Opera (in Carmen and La Traviata, as well as on tour in Japan), Pasión y Arte, A Palo Seco Flamenco, Flamenco Vivo Carlota Santana and in the New York and New Jersey tablaos. She is currently the Director of The Center for Flamenco Arts at Flamenco Vivo and spearheads such projects as the Annual Boros Tour and The New York State Flamenco Certamen. Leslie has been making special guest appearances with Entreflamenco since 2017.



Antonio Hidalgo Technical Director (Lucena, Cordoba) began his professional career in Flamenco Festivals. He has worked with companies of Carmen Mota, Jose Antonio, Antonio Gades, Jose Greco and Maria Benítez Teatro Flamenco. Since 1998 he is the choreographer and Associate Artistic Director with Flamenco Vivo Carlota Santana. He has toured worldwide, highlighting Japan and the United States, presenting workshops and master classes. Since 2008, he has initiated work as a lighting designer and stage manager with the Compania Pasion Flamenco con Jorge Navarro. He is the co-founder to Antonio Granjero & Entreflamenco.

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